



Drama

Drama enables pupils to explore, develop and express ideas and concepts which will help them make sense of reality.

Drama is a life skill and a creative art form. It helps pupils develop their ability to use voice, movement, gesture and facial expression, in acting, mime, dance drama and improvisation. They can express and manage their thoughts and feelings – shared and experienced – while working in a safe and controlled environment. The development of these skills encourages self-confidence and self-awareness. It promotes the development of the individual in a group context: roles and ideas are negotiated, problems solved and decisions made together. Drama often leads to performance for a wider audience



Key Stage 3

All pupils have opportunities to use dramatic skills through a range of activities which include: improvisation, devising, exploring characterisation, movement and media. Pupils have the opportunity to express themselves emotionally and imaginatively, as well as exploring key elements that allow them to develop their knowledge and understanding of the world around them.

Pupils will focus on:

- devising a script and using effective strategies for performance;
- participating in a live performance;
- exploring the effects of media and ICT through the creation of a short film.





Key Stage 4 (Max 1 x A4, Times New Roman 12)

Content	Content Summary	Assessment	Weighting
Component 1: Devised Performance	<p>Students choose either a performance or design pathway.</p> <p>In response to pre-release stimulus material, they either devise and present a group performance or devise and give a design presentation. Design students must choose one of the following disciplines: costume, lighting, multimedia, set or sound.</p> <p>Students also complete a student log.</p>	<p>Controlled assessment</p> <p>Pre-release stimulus material</p>	25%
Component 2: Scripted Performance	<p>Students choose either a performance or a design pathway.</p> <p>Students research and prepare a performance of their script. Design students must choose one of the following disciplines: costume, lighting, multimedia, set or sound and give a design presentation.</p>	<p>Controlled assessment</p>	35%



<p>Component 3:</p> <p>Knowledge and Understanding of Drama</p>	<p>Students choose one set text from the list below. They develop understanding of the text and elements such as the playwright's use of language, style and genre. They also consider contexts and aspects of performance, production and design.</p> <p>Set Texts</p> <ul style="list-style-type: none">• <i>A Midsummer Night's Dream</i>• <i>Juno and the Paycock</i>• <i>The Crucible</i>• <i>Philadelphia, Here I Come!</i>• <i>Tea in a China Cup</i>• <i>Blood Brothers</i>• <i>Across the Barricades</i>• <i>Sparkleshark</i>	<p>External written examination</p> <p>1 hour 30 mins</p> <p>Three questions on their set text</p>	<p>40%</p>
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